

Audition Skills

<u>SKILL</u>	ADVANCED (4)	INTERMEDIATE (3)	BEGINNER (2)	BASIC (1)
KNOWLEDGE OF CHOREOGRAPHY	He or she has memorized the choreography 100% . They do not need to follow anyone else.	He or she has memorized at least 75% of the dance. They are glancing at other dancers for help.	He or she has memorized at least 50% of the dance. They have missed a few steps.	He or she does not look like they have memorized any of the dance.
TECHNIQUE	The dancer uses proper placement of feet and arms for turns, jumps, and kicks.	The dancer uses proper placement at least 75% of the time.	The dancer uses proper placement at least 50% of the time.	The dancer is not using technical training.
RHYTHM	He or she is on the beat of the music 100% of the time.	He or she is on the beat of the music at least 75% of the time.	He or she is on the beat of the music at least 50% of the time.	He or she is not aware of the beat; movements are inconsistently timed.
STAGE PRESENCE	He or she is engaging the audience through eye contact and facial expressions; body language emotes a feeling.	He or she is smiling. Body language shows good energy.	He or she is not performing with facial expressions. Body language looks tired.	He or she acts out negatively. For example, "Ugh, I messed up!"
TOTAL pts: ____/16 Scale: 4-9 beginning; 10-13 intermediate; 14-16 advanced				